



Mr. Eric BALLEET
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to Nelson PASS

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Hello Mr PASS

I want to build more of your amp but I do not know which to choose compared to the system that I built.

The system

Bass: Onken 360 with a woofer emspeak B15EX separate excitation (mms = 58g
FA = 335 bl = 19.5)
R = 100 dB / 1w / 1 m
Bandwidth: 25 Hz to 310 Hz
Triode mono amp: 845 10 W
Cabinet in special wood with 25 layers for a density of 1.8 t / m 3

Midrange : 2-inch IWATA horn with engine compression RADIANT PB 950 8 ohm
R = 111 dB / 1w / 1 m
Bandwidth: 310 Hz to 6864 Hz
Triode mono amp: 845 20 w (20 w are unnecessary but that it works the best in the midrange)

High frequency : T 925A 8 ohms
R = 108 dB / 1w / 1 m
Bandwidth: 6864 Hz to 25000 Hz
Verdier Triode mono amplifier 300b 8 W regulated high voltage (very fragile and regularly failed)

DCX 2496 active crossover amended by SELECTRONIC

DIY preamp
Pre pre: schematic pacific to M. WALTER 3 stages of 2SK170 GR matched
Preamp: Buffer BUF 04 + transformer LUNDAL
Bandwidth: 1.5 Hz to 100000 Hz unmeasurable distortion
Gain: 12 dB
Output Impedance: 1 K ohm

Would you please direct me on your amps diy achievable for each track.

My respectful greetings.
Eric BALLEET